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# Lauren Green

Beginning twenty-six years ago with a budget of only \$3000, Lauren Green has led the Bartlesville Symphony in spectacular growth and stunning successes. Now, in Bartlesville's world-renown concert hall, Green's dynamic leadership propels the symphony to new heights with concerts featuring world-class soloists and stirring, stimulating repertoire. At the helm of this successful, exciting symphony, Green exemplifies the highest level of musical passion, technical excellence, administrative leadership, and public admiration.

## ORCHESTRAL CONDUCTING EXPERIENCE

<b>Music Director-Conductor</b>	<b>Bartlesville Symphony Orchestra</b> , Bartlesville, OK 1977 – present
<b>Guest Conductor</b>	<b>Tulsa Philharmonic</b> (OK) 2000, 2001; <b>Midland-Odessa Symphony</b> (TX) 2001; <b>San Angelo Symphony</b> (TX) 1997; <b>Glacier Symphony Orchestra</b> , Kalispell, MT 1997; <b>Oklahoma All-State High School Orchestra</b> , Oklahoma City, OK 1990; <b>Tulsa Philharmonic Orchestra</b> , Tulsa, OK 1989; <b>Topeka Symphony</b> (KS) 1989; <b>Traverse Symphony</b> , Traverse City, MI 1988; <b>Adrian Symphony</b> , Adrian MI 1988; <b>University of Redlands Choir and Orchestra</b> 1987; <b>Arts Encounter</b> , Bartlesville, OK 1987; <b>Bartlesville Civic Ballet</b> 1984, 1986, 1999; <b>Tulsa Youth Symphony</b> 1978, 1991; <b>San Bernardino Symphony</b> 1976; <b>Redlands Bowl Symphony</b> 1976
<b>Artist in Residence</b>	<b>Phillips University</b> , Enid, OK 1991 – 1992
<b>Music Director-Conductor</b>	<b>Enid Chamber Orchestra</b> , Enid, OK 1990 – 1992; <b>Desert Community Orchestra</b> , Ridgecrest, CA 1976 – 77; <b>University of Redlands Chamber Orchestra</b> 1975 – 76
<b>Interim Conductor</b>	<b>Bartlesville Choral Society</b> , Bartlesville, OK 1981 – 82
<b>Guest Conductor/Music Director</b>	<b>Bartlesville Theater Guild</b> 1986, 1988, 1989, 1995, 1997, 2000; <b>Bartlesville Center Stage</b> 1990; <b>Bartlesville Childrens Theater</b> 2000, 2001
<b>Guest Clinician</b>	<b>Northeast Oklahoma All-District Honors Orchestra</b> 1992; <b>NW Oklahoma Honors Orchestra</b> 1991; <b>Tulsa Metropolitan Honors Orchestra</b> 1991, 2001; <b>Southeast Kansas District Honors Orchestra</b> 1987

## CELLO PERFORMANCE EXPERIENCE

<b>Cellist</b>	Trio Brioso 1991 – present
<b>Cello soloist</b>	Bartlesville Symphony, Bartlesville, OK 1990, 1994, 1998
<b>Assistant Principal Cellist</b>	Tulsa Philharmonic Orchestra 1978-81
<b>Principal (or co-principal) cellist</b>	Riverside Symphony, San Bernardino Symphony, Redlands University-Community Symphony, West End Symphony, University of Redlands Chamber Orchestra (all in California) 1970 – 77
<b>Orchestral cellist</b>	Desert Symphony, High-Desert Symphony, Loma Linda Symphony, Redlands Bowl Symphony (all in California) 1970 – 77
<b>Cellist</b>	Harris String Quartet, San Bernardino, CA 1976

## OTHER PAID POSITIONS

<b>Laboratory Manager</b>	<b>21st Sensory, Inc.</b> , Bartlesville, OK 2000 – present Sensory evaluation of food products for major manufacturers and producers
<b>Director of Music Ministries</b>	<b>East Cross United Methodist Church</b> , Bartlesville, OK 1988 – 2001 Conduct adult choir and bell choirs Coordinate all aspects of music ministry including children's choirs
<b>Music Director</b>	<b>Radio station KCMA-FM</b> , Tulsa, OK (Classical format, Commercial) 1984 – 89 Programmed all music, (plus announcing and producing 1981 – 1989)
<b>Programmer</b>	<b>Star Ship Stereo</b> (Satellite/cable classical music service) 1984 – 85

## TEACHING EXPERIENCE

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<b>Conductor</b>	Bartlesville High School Orchestra, Bartlesville, OK 1989 – 1991
<b>Guest Lecturer in Conducting</b>	Arts Encounters, Bartlesville, OK 1988, 1990
<b>Instructor</b>	Oklahoma State University ElderHostel, 1995 <i>Secrets of the Orchestra</i>
<b>Instructor</b>	Rogers State College, Bartlesville Extension, 1988, 1989, 1993 <i>Music Appreciation</i>
<b>Professor (full time)</b>	Bartlesville Wesleyan College, Bartlesville, OK 1977 – 87 <i>Department head, Theory, Appreciation, Conducting, Orchestration, Form and Analysis, Church Music (Hymnology, Worship, Administration), Private cello, Suzuki cello and theory (pre-college)</i>
<b>Instructor</b>	Cerro Coso Community College, Ridgecrest, CA 1976 – 77 <i>Orchestra, Theory, Appreciation</i>
<b>Instructor</b>	Loma Linda University, La Sierra, CA 1976 – 77 — <i>Cello</i>
<b>Graduate assistant</b>	University of Redlands, Redlands, CA 1974 – 76 <i>Chamber music coach, chamber orchestra conductor, string methods teacher, sabbatical replacement for head of string department</i>

## COMMUNITY, STATE AND NATIONAL INVOLVEMENTS

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<b>Awards and Honors</b>	Named as one of Bartlesville's "Centennial Heroes" , 1997 Bartlesville Allied Arts and Humanities Council Award, 1997 Bartlesville Choral Society Award for Service, 1996
<b>Keynote speaker</b>	International Training in Communication, Southwest Regional Conference 2000
<b>Editor</b>	Conductors Guild <i>Podium Notes</i> (the guild's national newsletter) 1992 – 97
<b>Volunteer worker</b>	Eldercare (including daycare for Alzheimer patients) 1992 – present
<b>Member</b>	Bartlesville Noon Rotary Club, American String Teachers Assn., Conductors Guild, American Symphony Orchestra League, Oklahoma Assn. of Symphony Orchestras, Fellowship of Methodists in Music and Arts
<b>Vice President</b>	Oklahoma Association of Symphony Orchestras 1981 – 85
<b>Member of Trust Authority</b>	Bartlesville Community Center 1999 – present
<b>Advisory Board</b>	Oklahoma Association of Symphony Orchestras 1985 – 2001
<b>Advisory Panels</b>	State Arts Council of Oklahoma 1983 – 1990
<b>Television Host</b>	"Bartviews", a weekly half-hour cable television program of the Bartlesville Allied Arts and Humanities Council 1986-1988
<b>Board of Directors</b>	Allied Arts and Humanities Council of Bartlesville 1981 – 87
<b>Board of Directors</b>	Bartlesville Community Concert Association 1984 – 86
<b>Advisory Committee</b>	Arts Encounter, Bartlesville 1982-1990
<b>Advisory Board</b>	OK Mozart International Festival, Bartlesville 1985 – 86
<b>Task Force</b>	Westside Community Center Summer Arts Program, Bartlesville 1985
<b>Judge</b>	Buttram String Audition (1983), Stewart Undergraduate (1985), Graduate (1987, 1990, 1994, 1997, 1999), and High School (1988) Competitions
<b>Leading dramatic roles</b>	Shakespeare's <i>Macbeth</i> (1983), Neil Simon's <i>God's Favorite</i> (1984) and Michael Brady's <i>To Gillian on Her 37th Birthday</i> (1987)

## EDUCATION

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<b>University of Redlands (CA)</b>	Bachelor of Music (cello) 1974 With Distinction Studies in cello with Eleonore Schoenfeld Master of Music (conducting and cello) 1976 Graduate Teaching Assistantship 1974 – 76 Studies in conducting with Dr. Jack Wilson
<b>Master class studies in conducting</b>	Herbert Blomstedt (Dresden Staatskapelle, San Francisco Symphony) 1976, '78, '79 Samuel Jones (Rice University, Houston) 1983 Carl St. Clair (Boston Symphony, Ann Arbor Symphony, Pacific Symphony) 1987 Lazslo Heltay (Royal Choral Society, Chorus of St. Martin in the Fields) 1991
<b>Private study and consultation</b>	Franco Autori (New York Philharmonic, Buffalo Philharmonic) 1988 – 1990