

Recent Concerts Conducted by  
**Lauren Green**



**The Bartlesville Symphony  
and others**

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The successful development of a satisfying symphony concert experience relies in great part upon the creative juxtaposition of musical works. Keeping the audience happy, the orchestra stimulated, and the incredible variety of symphonic music well-represented is no small task.

I hope this booklet will give an idea of my approach to this important part of leading a symphony, and perhaps share clues as to why musicians and audiences alike have consistently praised me for the creative and satisfying musical experiences I have created.

The booklet details nearly 20 years of my 25-year tenure with the Bartlesville Symphony and also devotes the final several pages to programs I have conducted with other orchestras over the years.

Lauren Green

## 2002-2003

October 12, 2002

arr. Ian Polster: A Salute to M-G-M's "That's Entertainment"  
Robert Farnon: The Peanut Polka  
Robert Farnon: Portrait of a Flirt  
arr. John Moss: Salute to Ol' Blue Eyes

—  
An Evening With Jennifer Holliday

Jennifer Holliday, vocalist

November 16, 2002

Alexander Borodin: Overture to *Prince Igor*  
Antonio Vivaldi: Guitar Concerto in D Major  
Felix Mendelssohn, orch. Moses: Spring Song, Op. 62, No. 6  
Edvard Grieg: The Last Spring, Op. 34, No. 2  
Johann Strauss, Jr.: Voices of Spring Waltz, Op. 410

—  
SOLO GUITAR PIECES PERFORMED BY EDGAR CRUZ

—  
arr. Ronn Huff: La Zandunga  
Mason Williams: Classical Gas  
Peter Ilyich Tchaikovsky: Marche Slave, Op. 31 (1876)

Edgar Cruz, guitarist

January 18, 2003

Richard Wagner: Introduction to Act III of *Lohengrin*  
Ludwig van Beethoven: Symphony No. 8 in F major

—  
Antonin Dvorak: Slavonic Dance, Op. 46, No. 1  
Gabriel Yared: Suite from *The Talented Mr. Ripley*  
Alexander Arutunian: Concerto for Trumpet and Orchestra  
Nikolai Rimsky-Korsakov: Flight of the Bumblebee

Stephen Goforth, trumpet  
Elizabeth Green, vocalist

March 9, 2003

Franz Liszt: Symphonic Poem No. 3, *Les Préludes*  
Felix Mendelssohn: Concerto in D minor for Violin, Piano and String Orchestra

—  
Franz Liszt: Hungarian Rhapsody No. 12 (piano solo)  
Maurice Ravel: Tzigane  
Igor Stravinsky: Suite from the ballet *The Firebird*

Dmitri Berlinsky, violin and Elena Baksht, piano

May 17, 2003

arr. Lauren Green: Round the House and Mind the Dresser  
Percy Grainger: Molly on the Shore  
arr. Keith Sammut: John of the Glen  
Malcolm Arnold: Four Scottish Dances

—  
An Evening with Cherish the Ladies

Cherish the Ladies, Irish Music performers

## 2001-2002

October 13, 2001 Donald Ryan, pianist and Debbie Campbell, vocalist  
An evening of jazz and popular favorites

November 17, 2001 Lauren Green Meets Lauren Green  
Lauren Green, pianist and Fox News National Anchor

Aaron Copland: Fanfare for the Common Man  
José Raúl Bernardo: An American Anthem (World Premiere)  
Aram Khachaturian: Spartacus: Suite No. 1

—  
Joan Tower: Fanfare for the Uncommon Woman, No. 1  
Felix Mendelssohn: Piano Concerto No. 1 in G minor, Op. 25  
Georges Bizet: Carmen: Orchestral selections

January 19, 2002 Carla Janzen, soprano and Ross Hauck, tenor

W.A. Mozart: Overture to *The Abduction from the Seraglio*  
W.A. Mozart: Come scoglio from *Così fan Tutte*  
Giacomo Puccini: Donde lieta usci from *La Bohème*  
Charles Gounod: Jewel Song from *Faust*  
Charles Gounod: Ballet Music No. 4 from *Faust*  
Gioacchino Rossini: Prince Ramiro's Aria from *La Cenerentola*  
Gioacchino Rossini: La Danza—Tarantella

—  
Georges Bizet: Carillon from *L'Arlesienne*  
Antonin Dvorak: Song to the Moon from *Rusalka*  
Edouard Lalo: Aubade—Vainement ma bien aimée from *Le Roi d'Ys*  
Georges Bizet: Farandole from *L'Arlesienne*  
Erich Korngold: Mariettas Lied from *Die Tote Stadt*  
Franz Lehar: Dein Ist Mein Ganzes Herz from *Land of Smiles*  
Emanuel Chabrier: España Rhapsody

March 9, 2002

George Whitefield Chadwick: Jubilee  
Antonin Dvořák: Symphony No. 9 in E minor: Largo  
Aaron Copland: Our Town

—  
José Raúl Bernardo: Taliesin Symphony (World Premiere)  
(commissioned by the Bartlesville Symphony celebrating the life and work of Frank Lloyd Wright)

April 21, 2002

Family Concert

(Soloists—Winners of Young Artists Competition)  
Johannes Brahms: Hungarian Dance No. 5  
W.A. Mozart: Voi avete un cor fedele  
W.A. Mozart: Clarinet Concerto: Adagio  
Toshiro Mayuzumi: Concertino for Xylophone and Orchestra: Allegro Vivace  
W.A. Mozart: The Marriage of Figaro: Non piu andrai  
W.A. Mozart: Così fan Tutte: Una donna a quindici anni  
Luigi Boccherini: Cello Concerto in B-flat major: Allegro Moderato  
Edward Elgar: Pomp and Circumstance March, Op. 39, No. 1

May 18, 2002

Sam Harris, vocalist

arr. Chase/Sayre: Entr'acte  
Jobim/ arr. David Matthews: The Music of Antonio Carlos Jobim  
arr. Gary Topper: Let's Dance! Disco Hits of the 70's  
arr. Robert Wendel: From Sea To Shining Sea

—  
An Evening With Sam Harris

## 2000-2001

October 14, 2000

Steve Wilkerson, saxophone and clarinet  
Andrea Baker, vocalist

An evening of jazz and popular favorites

November 18, 2000

Piano Crossover  
Ruth Laredo and Lincoln Mayorga, pianos

Darius Milhaud: Creation of the World  
Maurice Ravel: Piano Concerto in G (Laredo)

—  
George Gershwin: An American in Paris (two pianos alone)  
Lincoln Mayorga: Angel's Flight (Mayorga)  
George Gershwin: Variations on 'I Got Rhythm' (Mayorga)

January 20, 2001

Tess Remy-Schumacher, cello

Samuel Barber: Essay for Orchestra  
Franz Joseph Haydn: Symphony No. 94 (Surprise)

—  
Antonin Dvorak: Cello Concerto

March 10, 2001

Prism Saxophone Quartet

G.F. Handel: Concerto Grosso Op.3, No. 4  
William Bolcom: Concerto Grosso for Saxophone Quartet and orchestra (world co-premiere)

—  
Edvard Grieg: Excerpts from *Peer Gynt*  
Alexander Borodin: Polovetsian Dances

April 22, 2001

Family Concert

(Soloists—Winners of Young Artists Competition)  
Gioacchino Rossini: Barber of Seville: Overture  
Robert Schumann: Piano Concerto in a: 1st mvmt.  
G.P. Telemann: Viola Concerto in G: 2nd mvmt.  
W.A. Mozart: Flute Concerto No. 2: 1st mvmt.  
Handel/Casadesus: Viola Concerto in b: 1st mvmt.  
Felix Mendelssohn: Violin Concerto: 1st mvmt.

May 19, 2001

Carol Lawrence, soloist

Ernest Gold: Boston Pops March  
Aram Khachaturian: Masquerade: Excerpts  
David Rose/arr. Gold: Holiday for Strings  
arr. Steven Rosenhaus: A Tribute to Lerner and Lowe  
Ronan Hardiman/arr. Moore: The Lord of the Dance

—  
An evening with Carol Lawrence and orchestra

## 1999-2000

October 16, 1999

Craig Schulman, Tamra Hayden, and Richard White, vocalists  
Broadway Nights  
An evening of Broadway favorites

November 20, 1999

Libby Larsen: Overture for the End of the Century  
Randall Thompson: Symphony No. 2  
—  
Ludwig van Beethoven: Piano Concerto No. 5 (Emperor)

James Dick, piano

January 22, 2000

Carl Nielsen: Helios Overture  
Richard Wagner: Siegfried Idyll  
Hector Berlioz: Romeo and Juliet: Romeo Alone and Festival at the Capulets  
—  
Felix Mendelssohn: Violin Concerto in e

Xiang Gao, violin

March 11, 2000

Richard Strauss: Introduction from *Also Sprach Zarathustra!*  
Wolfgang Amadeus Mozart: Andante from Piano Concerto No. 21 in C, K. 467  
Aaron Copland: Music for Movies  
Pietro Mascagni: Intermezzo from *Cavalleria Rusticana*  
Kenneth J. Alford: Colonel Bogey March  
—  
John Williams: Three Pieces from *Schindler's List* (1993)  
Johann Strauss: On the Beautiful Blue Danube, Op. 314  
Gustav Mahler: Adagietto for Strings and Harp from Symphony No. 5  
Raymond Scott: Powerhouse (arr. Robert Wendel)  
Richard Wagner: Ride of the Valkyries from *Die Walküre*

A Night at the Movies  
Nancy Rovenstine, piano soloist  
David Kazmierzak, violin soloist

April 9, 2000

(Soloists—Winners of Young Artists Competition)  
Girolamo Frescobaldi: Toccata (Trans. Kindler)  
Felix Mendelssohn: Piano Concerto No. 1 in G minor, Op. 25  
Paul Creston: Concertino for Marimba and Orchestra, Op. 21  
Edouard Lalo: Symphonie espagnole, Op. 21  
Marcel Farago: Beethoven's Nine Symphonies (in nine minutes, more or less)

Family Concert

May 13, 2000

Franz Lehar: The Merry Widow — Symphonic Paraphrase (arr. Gould)  
Leroy Anderson: Saraband  
Leroy Anderson: Jazz Pizzicato  
arr. Jeff Tyzik: Beatles Hits Medley  
—  
Maureen McGovern and Symphony

Maureen McGovern, soloist

## 1998-1999

- October 17, 1998 Chris Brubeck, Joel Brown, and Peter Madcat Ruth  
An evening of jazz, blues, folk and classical music
- November 21, 1998 Jay Hershberger, piano  
Gwyneth Walker: About Leaves  
Jean Sibelius: Symphony No. 2  
—  
Serge Rachmaninov: Piano Concerto No. 2
- January 23, 1999 Christopher Parkening, guitar  
Benjamin Britten: Soireés Musicales  
Maurice Ravel: Tombeau de Couperin  
Ottorino Respighi: Ancient Airs and Dances Suite No. 1  
—  
Joaquín Rodrigo: Concierto de Aranjuez  
Howard Hanson: Suite from "Merrymount"
- March 13, 1999 James Westwater, photochoreographer  
F.J. Haydn: The Heavens are Telling and Depiction of Chaos from "The Creation"  
Claude Debussy: Images: Nuages  
Felix Mendelssohn: Overture Calm Sea and Prosperous Voyage  
—  
Antonin Dvorak: In Nature's Realm  
Ralph Vaughan Williams: The Lark Ascending  
Beethoven: Storm and Song of Thanksgiving from Symphony No. 6
- April 18, 1999 Family Concert  
(Soloists—Winners of Young Artists Competition)  
Georges Bizet: Symphony in C Major (I. Allegro vivo)  
J.C. Bach/Casadesseus: Concerto in C Minor for Viola and Orchestra  
Antonio Vivaldi: Concerto in D Major for Guitar  
Georges Bizet: Symphony in C Major (II. Adagio)  
Camille Saint-Saens: Concerto No. 2 for Piano and Orchestra  
Edward Elgar: Three Bavarian Dances
- May 15, 1999 Rita Moreno, soloist  
James Horner: Hollywood Blockbusters (arr. Moss)  
Cole Porter: Cole Porter Favorites (arr. Stone)  
Duke Ellington: Highlights from *Sophisticated Ladies* (arr. Lowden)  
Eric Coates: Rhythm—20th Century from *Four Centuries Suite*  
—  
Rita Moreno and Symphony

## 1997-1998

October 4, 1997

John Williams: Cowboys Overture  
Arr. Carmen Dragon: Home on the Range  
Michael Martin Murphey and Orchestra

A Night in the American West  
Michael Martin Murphey, soloist

November 22, 1997

William Walton: Suite from Henry V  
Richard Strauss: Horn Concerto No. 2 in E-flat  
—  
Peter Tchaikovsky: Symphony No. 2 "Little Russian"

Gail Williams, horn  
(Last-minute replacement for John Cerminaro)

January 17, 1998

Hector Berlioz: Roman Carnival Overture  
Claude Debussy: Danses Sacree et Profane  
Johannes Brahms: Hungarian Dances Nos. 5 & 6  
—  
Ralph Vaughan Williams: English Folksong Suite  
Max Bruch: Scottish Fantasy

Sang Mee Lee, violin  
Yolanda Kondonassis, harp

March 14, 1998

J.S. Bach: Tocatta & Fugue in D minor (arr. Stokowski)  
J.C. Bach: Viola Concerto in C minor  
Arturo Márquez: Danzón No. 2  
—  
C.M. von Weber: Andante and Rondo Ungarese  
Ottorino Respighi: The Pines of Rome

Jim Fellows, bassoon  
Jeff Smith, viola

April 19, 1998

(Soloists—Winners of Young Artists Competition)  
Program will include:  
William Walton: Viola Concerto  
Dragonetti: Bass Concerto  
Wieniawski: Violin Concerto No. 2

Family Concert

May 16, 1998

Rodgers: Carousel Overture  
Anderson: The Syncopated Clock, Blue Tango, Saraband, Fiddle Faddle  
Bernstein: Three Dance Episodes from On the Town  
—  
Sandy Duncan and symphony

Sandy Duncan & Co.

## 1996-1997

- October 14, 1996 Vic Damone, soloist  
James Horner: Music from Apollo 13  
Jacques Ibert: Excerpts from Divertissement  
Aram Khachaturian: Excerpts from Spartacus  
—  
Vic Damone and Orchestra
- November 23, 1996 Eugene Istomin, piano  
Bedrich Smetana: The Moldau  
Benjamin Britten: Sentimental Saraband from Simple Symphony  
Howard Hanson: Symphony No. 2 (Romantic)  
—  
Ludwig van Beethoven: Piano Concerto No. 3 in C minor
- January 18, 1997 Centennial Salute  
Bartlesville Choral Society,  
Christina Andreou, soprano, Kathryn Stewart, mezzo-soprano,  
Thomas Baresel, tenor, Mark Delavan, baritone  
Aaron Copland: Fanfare for the Common Man  
Aaron Copland: Our Town  
—  
Ludwig van Beethoven: Symphony No. 9 in D minor (Choral)
- March 8, 1997 All Orchestral  
George W. Chadwick: Jubilee  
Jim Lucas: Eulogy for the Eagle  
Gustav Holst: Jupiter from The Planets  
—  
Johannes Brahms: Academic Festival Overture  
Franz Schubert: Symphony No. 8 (Unfinished)  
Alberto Ginastera: Dances from Estancia
- April 6, 1997 Family Concert  
(Soloists—Winners of Young Artists Competition)  
C.M. von Weber: Overture to Der Freischütz (conducted by Erik Kibelsbeck)  
Camille Saint-Saens: Cello Concert No. 1 in A minor: I  
Vaughan Williams: Prelude on Rhosymedre  
Anton Rubenstein: Piano Concerto No. 4: I  
Felix Mendelssohn: Symphony No. 5 (Reformation): IV
- May 17, 1997 Sandi Patty  
Ron Nelson: Rocky Point Holiday  
Sandi Patty and orchestra  
—  
arr. Sayre: Gershwin Medley  
Sandi Patty and orchestra

## 1995-1996

October 14, 1995

Robert Goulet, soloist

Elmer Bernstein: The Great Escape March  
Richard Rodney Bennett: Murder on the Orient Express Waltz  
Peter I. Tchaikovsky: The Nutcracker: Danse Arabe, Danse Choinoise, Danse Ruse  
Luigi Denza/Carmen Dragon: Funiculi, Funicula

—  
Robert Goulet and Orchestra

November 18, 1995

Stephanie Chase, violin

Emmanuel Chabrier: Joyeuse Marche  
Jean Sibelius: Violin Concerto in D minor

—  
Antonin Dvorak: Symphony No. 9 (From the New World)

January 20, 1996

Eddie Daniels, clarinet

Alexandre Glazunov: The Seasons: Autumn  
Jorge Calendrelli: Concerto for Jazz Clarinet and Orchestra

—  
Antonio Vivaldi: Concerto in G minor "Per l'orchestra di Dresda"  
Antonio Vivaldi/Daniels: The Four Seasons: Excerpts from Spring  
CPE Bach/Calendrelli: Solfeggietto/Metamorphosis  
Torrie Zito: Aja's Theme  
George Gershwin/Sebeski: Three Preludes  
Torrie Zito: Divertimento

March 9, 1996

Artur Pizarro, piano

Beethoven: Overture to Prometheus  
Alan Hovhannes: Symphony No. 50 (Mount St. Helens)

—  
Serge Rachmaninoff: Piano Concerto No. 3

April 21, 1996

Family Concert

(Soloists—Winners of Young Artists Competition)  
Gioacchino Rossini: Overture to *La Gazza Ladra*  
Serge Rachmaninoff: Vocalise (viola & orchestra)  
Robert McBride: Pumpkin Eater's Little Fugue  
Camille Saint-Saens: Introduction and Rondo Capriccioso  
Gregory Smith: The Orchestra Games  
(Juanita Green, narrator)

May 18, 1996

Manhattan Rhythm Kings

Bedrich Smetana: Three Dances from *The Bartered Bride*  
Wallingford Reigger: Dance Rhythms  
Leonard Bernstein/Peress: Overture to *West Side Story*

—  
Manhattan Rhythm Kings and Orchestra

## 1994-1995

October 8, 1994

Maureen McGovern, soloist

John/Zimmer: Medley from The Lion King  
Frederic Chopin/Carmen Dragon: Waltz No. 1 in E-flat (Grande valse brillante)  
Manuel Ponce/Carmen Dragon: Estrellita  
Trad./Carmen Dragon: Orange Blossom Special

—  
An Evening with Maureen McGovern

November 11, 1994

Akiko Suwanai, violinist

Leo Delibes: Sylvia: Les Chasseresses  
Aaron Copland: Rodeo: Saturday Night Waltz  
Felix Mendelssohn: A Midsummer Night's Dream: Wedding March  
Gerald Finzi: Love's Labors Lost: Suite

—  
J.S. Bach/William Walton: Suite from The Wise Virgins  
Max Bruch: Violin Concerto

January 21, 1995

Allen Vizzutti, trumpet

Giovanni Gabrieli: Sonata pian e forte  
Georg Philip Telemann: Trumpet Concerto in D  
Maurice Ravel: Mother Goose Suite

—  
Allen Vizzutti: Snow Scenes  
Rimsky-Korsakov: Capriccio Español

March 11, 1995

Celeste Barrett, soprano

Carl Goldmark: Sakuntala Overture  
Boito: Mefistofele: L'altra notte  
Puccini: Tosca: Visi d'arte  
Puccini: Crisantemi  
Richard Wagner: Tannhauser: Die traue halle

—  
Georges Bizet: Carmen: March of the Toreadors  
Georges Bizet: Carmen: Habanera  
Andrew Lloyd Webber: Evita: Don't Cry for Me, Argentina  
Andrew Lloyd Webber: Cats: Memory  
George Gershwin: Porgy and Bess: Summertime  
Richard Rogers: Sound of Music: Climb Every Mountain  
Frederic Lowe: My Fair Lady: I Could Have Danced All Night

April 21, 1995

Family Concert

(Soloists—Winners of Young Artists Competition)  
Antonín Dvorák: Slavonic Dance, Op. 46 No. 1  
Ralph Vaughan Williams: The Lark Ascending  
W.A. Mozart: Marriage of Figaro: Arias  
Dimitri Shostakovich: Piano Concerto No. 2  
Jean Sibelius: Finlandia

May 13, 1995

Ben Vereen, soloist

Ron Nelson: Rocky Point Holiday  
Richard Rodgers arr. Mason: On Your Toes: Slaughter on Tenth Avenue  
Leroy Anderson: Jazz Pizzicato  
Sigmund Romberg arr. MacLean: A Tribute to Romberg

—  
An Evening with Ben Vereen

## 1993-1994

October 9, 1993

Morton Gould: Celebration Strut  
Samuel Barber: Souvenirs  
Willson arr. Hayman: Symphonic Impressions of *The Music Man*

—  
Shirley Jones and Symphony

Shirley Jones, soloist

November 20, 1993

Gordon Jacob: Fantasia on the Alleluia Hymn  
Johannes Brahms: Variations on a Theme of Haydn  
Igor Stravinsky: Suite from Pulcinella

—  
Ralph Vaughan Williams: Fantasia on Greensleeves  
Serge Rachmaninov: Rhapsody on a Theme of Paganini

Misha Dichter, pianist

January 22, 1994

Richard Wagner: Das Rheingold: Entry of the Gods into Valhalla  
Antonio Vivaldi: Concerto for Two Trumpets in C  
Peter I. Tchaikovsky: Piano Concerto No. 2: II  
Nicolai Rimsky-Korsakov: Christmas Eve: Polonaise

—  
Camille Saint Saens: Symphony No. 3

Bravo Bartlesville!  
Trio Brioso  
Walter Stout, organ

March 12, 1994

Franz Liszt: Hungarian Rhapsody No. 2  
Peter I. Tchaikovsky: Variations on a Rococo Theme  
Antonin Dvorak: Rondo in G minor

—  
Gustav Holst: The Planets

Paul Tobias, cellist

April 10, 1994

(Soloists—Winners of Young Artists Competition)  
Aaron Copland: An Outdoor Overture  
Wolfgang Amadeus Mozart: Flute Concerto No. 1, K 313: Allegro maestoso  
Edward Elgar: Chanson de Nuit, Op. 15, No. 1  
Edward Elgar: Chanson de Matin, Op. 15, No. 2  
Edouard Lalo: Symphonie espagnole, Op. 21: Allegro non troppo  
Franz Liszt/Orch. Liszt/Doppler: Hungarian Rhapsody No. 2

Family Concert

May 14, 1994

George Gershwin: Cuban Overture  
Leonard Bernstein: West Side Story: Symphonic Dances

—  
Hal Linden and orchestra

Hal Linden, soloist

## 1992-1993

October 10, 1992

"Puttin' On the Ritz"  
An Irving Berlin Revue

Peter Tchaikovsky: Polonaise from Eugene Onegin  
David Itkin: Variations on "Hail to the Chief"  
George Gershwin/Gregory Stone: George Gershwin Favorites

—  
Arr. Danny Holgate: "Puttin' on the Ritz"

November 21, 1992

Alan Chow, pianist

Richard Wagner: Prelude to Act III of Lohengrin  
Gerald Finzi: A Severn Rhapsody  
Georges Enesco: Roumanian Rhapsody No. 2  
Malcolm Arnold: Four Scottish Dances

—  
Manuel de Falla: Ritual Fire Dance  
Edvard Grieg: Piano Concerto in A minor

January 23, 1993

Mariann Cook, soprano,  
Tom Barasel, tenor

Ludwig van Beethoven: Coriolan Overture  
Jerry Neil Smith: Windfarers of Quartz Mountain  
Carlisle Floyd: Susannah: The Trees They Do Grow Green *and* Ain't It a Pretty Night  
Gian Carlo Menotti: The Consul: To This We've Come

—  
Johann Strauss: Die Fledermaus: Watch Duet  
Franz Lehar: Land of Smiles: Ver hat die liebe  
Sigmund Romberg: New Moon: Wanting You  
Rudolf Friml: Rose Marie: Indian Love Call  
Peter I. Tchaikovsky: Capriccio Italien

March 13, 1993

Bartlesville Choral Society; Bartlesville Treble Choir;  
Christina Andreou, soprano; William Brown, tenor Steven Pierce, baritone  
David Kazmierzak, violin; Don Linde, oboe

Carl Maria von Weber: Euryanthe Overture  
Johann Sebastian Bach: Concerto for violin and oboe in C minor

—  
Carl Orff: Carmina Burana

April 18, 1993

Family Concert

(Soloists—Winners of Young Artists Competition)  
Giacomo Meyerbeer: Le Prophete: Coronation March  
Ludwig van Beethoven: Piano Concerto No. 3: Allegro con brio  
Carl Maria von Weber: Concertino for Clarinet  
Christoph von Gluck: Orpheus: Dance of the Furies  
Orpheus: Che faró senza Euridice  
Richard Strauss: Horn Concerto No. 1: Rondo  
Georges Bizet: L'Arlesienne: Farandole

May 8, 1993

Mel Tormé

Aram Khachaturian: Spartacus: excerpts  
arr. Lee Norris: Duke Ellington Medley  
Eddie Karam: Stay 'n' See

—  
Mel Tormé and Symphony  
(orchestra prepared by Lauren Green)

## 1991-1992

October 5, 1991

The Kingston Trio

Don Gillis: Short Overture to an Unwritten Opera  
Alfred Newman: Street Scene  
Richard Rodgers/Robert Russell Bennett: Victory at Sea

—  
The Kingston Trio and Symphony

November 23, 1991

Leon Bates, piano

W.A. Mozart: Overture to 'The Abduction from the Seraglio'  
Peter Tchaikovsky: Orchestral Suite No. 4 "Mozartiana." Preghiera  
Maurice Ravel: Piano Concerto in G

—  
Claude Debussy: Prelude to the Afternoon of a Faun  
George Gershwin: Rhapsody in Blue

January 18, 1992

Critic's Choice! (All Orchestral)

*Program was selected based upon a poll of season ticket holders.*

Johannes Brahms: Hungarian Dances  
Antonin Dvorak: Symphony No. 9: Largo  
Nicolai Rimsky Korsakov: Scherezade: Excerpts

—  
Gioacchino Rossini: Overture to 'The Barber of Seville'  
Edvard Grieg: Peer Gynt Suite No. 1  
Jean Sibelius: Finlandia

March 14, 1992

Gary Karr, string bass

Michael Schelle: Swashbuckler!  
Edvard Grieg/Joseph Horowitz: Bass Concerto  
Niccolo Paganini: Fantasy on a theme from Rossini's 'Moses'

—  
Modeste Mussorgsky/Maurice Ravel: Pictures at an Exhibition

April 5, 1992

Family Concert

(Soloists—Winners of Young Artists Competition)  
Giuseppe Verdi: Overture to 'Nabucco'  
G.F. Handel: Arm, Arm Ye Brave from 'Judas Maccabeus'  
Pietro Mascagni: Intermezzo from 'Cavalleria Rusticana'  
Anton Rubenstein: Piano Concerto No. 4: Allegro  
Edward Elgar: Bavarian Dance No. 3

May 9, 1992

Henry Mancini, piano and conductor

## 1990-1991

October 6, 1990

Antonin Dvorak: Slavonic Dances Op. 46, Nos. 1 & 3  
Claude Debussy (orch. Luck): Claire de Lune  
Stephen Sondheim: A Little Night Music: Waltzes

—  
George Shearing and Symphony

George Shearing, pianist

November 17, 1990

(Last-minute replacement for David Shifrin)  
Joseph Rivers: The Exile's Return  
Carl Maria von Weber: Clarinet Concerto No. 2

—  
Peter Tchaikovsky: Symphony No. 5

Daniel McKelway, clarinet

January 19, 1991

Ruth Brush: River Moons  
Gustav Mahler: Songs of a Wayfarer

—  
Gilbert & Sullivan: Selected arias  
Edward Elgar: Enigma Variations

Kathy Stewart, mezzo-soprano

March 9, 1991

Roy Harris: Ode to Consonance  
W.A. Mozart: Sinfonia Concertante

—  
J.S. Bach : Double Concerto  
Manuel de Falla: Three Cornered Hat: Three Dances (Suite Number 2)

Ani and Ida Kavafian, violin(s) and viola

April 21, 1991

(Soloists—Winners of Young Artists Competition)  
Dimitri Shostakovich: Polka from "The Age of Gold"  
François Couperin: Pieces en Concert  
W.A. Mozart: Exultate Jubilate  
Paul Creston: Concertino for Marimba  
Alexander Borodin: Prince Igor: Polovetsian Dances

Family Concert

May 11, 1991

(Last-minute replacement for Tommy Tune)  
Roger Williams and Symphony

Roger Williams, piano

## 1989-1990

October 7, 1989

Jane Powell, soloist

Benjamin Britten: Soirees Musicales  
Dimitri Tiomkin: A President's Country  
Leonard Bernstein : On the Town: Three Dance Episodes

—  
Jane Powell and Symphony  
(Orchestra prepared by Lauren Green)

November 11, 1989

Charles Rex, violin

Jean Sibelius: Finlandia  
Carl Nielsen: Violin Concerto

—  
Ludwig van Beethoven: Symphony No. 5

January 20, 1990

Lauren Green, conductor  
and cello soloist  
Bernard Rubenstein, guest conductor

W.A. Mozart: Marriage of Figaro: Overture (Green)  
Gabriel Faure: Elegie (Green, Rubenstein)  
Claude Debussy: Petite Suite (Rubenstein)

—  
Johannes Brahms: Symphony No. 2 (Green)

March 10, 1990

Lorin Hollander, piano

Charles Ives (orch. Schuman): Variations on 'America'  
Victor Herbert: Serenade for Strings: Liebeslied  
Aaron Copland: Billy The Kid

—  
George Gershwin: Piano Concerto in F

April 22, 1990

Family Concert

(Soloists—Winners of Young Artists Competition)  
William Walton: Shakespearian Suite 'Richard III'  
W.A. Mozart: Piano Concerto No. 20 (Allegro)  
Henri Tomasi: Introduction and Dance  
Edouard Lalo: Symphonie Espagnole (Allegro non troppo)  
Mikhail Glinka: A Life for the Tsar: Overture

May 12, 1990

Shari Lewis, guest artist

Shari Lewis and Symphony  
(Orchestra prepared by Lauren Green)

## 1988-1989

October 15, 1988

arr. Robert Russell Bennett: Richard Rodgers Waltzes  
Franz Waxman/Christopher Palmer: A Place in the Sun: Symphonic Scenario (World Premiere)

—  
Roger Williams and Symphony:

Roger Williams, piano

November 12, 1988

Ralph Vaughan Williams: The Wasps: Overture  
Gabriel Faure: Pelleas and Melisande: Suite  
Franz Liszt: Christus: March of the Three Holy Kings

—  
Peter I. Tchaikovsky: Violin Concerto in D

Leonidas Kavakos, violin

January 21, 1989

Modeste Mussorgsky: Khovantchina: Introduction  
G.F. Handel/Harty: Water Music: Suite  
Edward Elgar: Three Bavarian Dances

—  
Peter I. Tchaikovsky: Piano Concerto No. 1

Jay Hershberger, piano

March 11, 1989

Ferdinand Herold: Zampa: Overture  
Mikhail Ippolitov-Ivanov: Caucasian Sketches  
W.A. Mozart: Exultate Jubilate

—  
Gian Carlo Menotti: The Telephone: Lucy's Aria  
Morton Gould: Fall River Legend Suite  
George Gershwin: Vocal Selections

Susan Powell, soprano

April 16, 1989

(Soloists—Winners of Young Artists Competition)  
Giralomo Frescobaldi (orch. Kindler): Tocatta  
G.F. Handel: Joshua: O Had I Jubal's Lyre  
W.A. Mozart: Violin Concerto No. 3 (I)  
Ludwig van Beethoven: Piano Concerto No. 1 (III)  
Armas Jaernefelt: Praeludium  
Serge Rachmaninov: Piano Concerto No. 2 (I)  
Johannes Brahms: Academic Festival Overture

Family Concert

May 13, 1989

Aram Khachaturian: Masquerade: Excerpts  
Johann Strauss: Künstler Quadrille  
Richard Rodgers: Suite from ballet "Ghost Town"

—  
Carol Channing and Symphony

Carol Channing, soloist

## 1987-1988

October 10, 1987

Broadway Tonight!  
Anna Maria Alberghetti & John Raitt

George Gershwin: Strike Up the Band: Overture  
John Raitt & Symphony  
(conducted by Lauren Green)

—  
arr. Robert Russell Bennett: A Richard Rodgers Overture  
Anna Maria Alberghetti & Symphony

November 14, 1987

Stecher & Horowitz, duo pianists

Jan Bach: Gala Fanfare  
W.A. Mozart: Symphony No 31 in D "Paris"  
Francis Poulenc: Concerto in d for Two Pianos and Orchestra

—  
Emmanuel Chabrier: Suite Pastorale  
Darius Milhaud: Suite Provencale

January 23, 1988

All Orchestral

Richard Wagner: Die Meistersinger: Prelude to Act III, Dance of the Apprentices, Entrance of the Meistersingers

Norman Dello Joio: Variations, Chaconne and Finale

—  
Jim Lucas: Eulogy for the Eagle (World Premiere)  
Ottorino Respighi: Pines of Rome

March 12, 1988

Dylana Jenson, violin

David Ott: The Water Garden  
Carl Goldmark: Sakuntala Overture

—  
C.P.E. Bach/Steinberg: Concerto for Orchestra in D  
Max Bruch: Violin Concerto in g

April 17, 1988

Family Concert

(Soloist—Winner of Young Artists Competition)

Paul Dukas: La Peri: Fanfare  
Charles Gounod: Faust: Ballet Music  
Albert W. Ketelby: Bells Across the Meadow  
Theron Kirk: An Orchestra Primer  
W.A. Mozart: Piano Concerto No. 21 in C (Allegro maestoso)  
William Walton: Facade: Four Dances  
Manuel de Falla: La Vida Breve: Spanish Dance No. 1

May 14, 1988

John Gary, vocalist

arr. Bruce Chase: Broadway Tonight!  
Ernest Gold: Boston Pops March  
Marvin Hamlisch: A Chorus Line: selections  
Ron Nelson: Rocky Point Holiday

—  
John Gary & Symphony

## 1986-1987

October 11, 1986

Lorin Hollander, piano

Hector Berlioz: Roman Carnival Overture  
Felix Mendelssohn: Symphony No. 3 "Scotch"

—  
Alexander Borodin: In the Steppes of Central Asia  
Camille Saint-Saens: Piano Concerto No. 5 "Egyptian"

November 15, 1986

Jerome Hines, bass

Richard Wagner: Rienzi: Overture  
Pietro Mascagni: Cavalleria Rusticana: Intermezzo  
W.A. Mozart: Marriage of Figaro: Non piu andrai  
W.A. Mozart: Don Giovanni: Madamina! Il catalogo  
Gioacchino Rossini: The Barber of Seville: La calunnia  
Charles Gounod: Faust: Mephistopheles' Serenade

—  
Giuseppe Verdi: Nabucco: Overture  
Camille Saint-Saens: Danse Macabre  
Robert Schumann: The Two Grenadiers  
Modeste Mussorgsky: The Song of the Flea  
Jerome Kern: Showboat: Old Man River  
Amilcare Ponchielli: La Gioconda: Dance of the Hours

January 17, 1987

Sousa At the Symphony  
Keith Brion, guest conductor

March 14, 1987

The Schoenfeld Duo  
Alice Schoenfeld, violin,  
Eleonore Schoenfeld, cello

Charles Ives: The Unanswered Question  
Ludwig van Beethoven: Symphony No. 7 in A

—  
Johannes Brahms: Double Concerto

April 14, 1987

Family Concert

(Soloists—Winners of Young Artists Competition)  
William Walton: Spitfire Prelude  
Edward Elgar: Chanson de Matin  
Felix Mendelssohn: Piano Concerto No. 1 (Presto-Allegro)

—  
Camille Saint-Saens: Piano Concerto No. 2 (Presto)  
Ralph Vaughan Williams: Rhosymedre Prelude  
Peter Maxwell Davies: An Orkney Wedding, With Sunrise

May 9, 1987

Roy Clark and Company  
30th Anniversary Concert

Ron Nelson: Jubilee  
Aaron Copland: Happy Birthday  
Lyndol Mitchell: Kentucky Mountain Portraits

—  
Roy Clark & Symphony

Recent Concerts Guest Conducted by

# Lauren Green

December 9 & 16, 2001

Tulsa Philharmonic  
Muskogee, OK and Okmulgee, OK  
Lynette Bennet, soprano

Wendel: Overture to a Merry Christmas  
Tchaikovsky: Nutcracker: Waltz of the Flowers  
Adam: O Holy Night  
Bizet: L'Arlesienne: Carillon and Farandole  
Herbert: Babes in Toyland: March  
Wendel: Little Bolero Boy

—  
Humperdinck: Hansel and Gretel: Prelude  
Evans: Silver Bells  
Kent: I'll Be Home for Christmas  
Anderson: Sleigh Ride  
arr. Sayre: Rockin' Christmas Medley  
Tormé: Christmas Song  
arr. Norris: Christmas Carol Sing Along

December 7 & 8, 2001

Tulsa Philharmonic  
Subscription Pops Concert  
Patti Page, vocalist

Wendel: Overture to a Merry Christmas  
Green/Sayre: Body and Soul  
Selden/Custer: When I Fall in Love  
Arlen/Sayre: It's Only a Paper Moon  
Leroy Anderson: Belle of the Ball  
Leroy Anderson: Saraband  
Leroy Anderson: Sleigh Ride  
Hardiman/Moore: The Lord of the Dance  
Wendel: Little Bolero Boy

—  
An Evening with Patti Page

September 22, 2001

Midland-Odessa Symphony  
Odessa, TX  
Jeffrey Lastrapes, cello

Paul Dukas: La Peri: Fanfare  
Jean Sibelius: Finlandia  
Howard Hanson: Symphony No. 2 "Romantic"

—  
Antonin Dvorak: Cello Concerto in B minor

December 10 & 15, 2000

Tulsa Philharmonic  
Okmulgee, OK and Muskogee, OK

arr. Carmen Dragon: Deck the Halls  
N. Rimsky-Korsakov: Polonaise from *Christmas Eve*  
arr. Hayman: Carol of the Bells  
Styne/Rosenhaus: Let It Snow  
Kent: I'll Be Home for Christmas  
Torme/Lowden: The Christmas Song  
arr. Wendel: Christmas a la Valse

—  
Anderson: Sleigh Ride  
Anderson: Bugler's Holiday  
Hershey Kay: Variations on "Joy to the World"  
Davis/Wright: Carol of the Drum  
Spillman/Smith: Christmas Hymn  
arr. Dragon: O Tannenbaum  
arr. Chase: Christmas Memories  
Berlin/Bennett: White Christmas

October 11, 1997

San Angelo Symphony,  
San Angelo, TX  
Gregg Punswick, piano

Johannes Brahms: Academic Festival Overture  
Edvard Grieg: Piano Concerto in A minor  
—  
Peter I. Tchaikovsky: Symphony No. 2 (Little Russian)

February 15 & 16, 1997

Glacier Orchestra,  
Kalispell, MT  
Chris Brubeck, Bill Crofut, Joel Brown

Malcolm Arnold: Four Scottish Dances  
Brubeck, Crofut & Brown w/ orchestra (conducted by Lauren Green)

October 20, 1991

Enid Chamber Orchestra and  
Phillips University Concert Choir, Enid, OK  
David Kazmierzak, violin  
(co-directed with John Stam)

W.A. Mozart: Te Deum  
W.A. Mozart: Rondo in C, K. 373 for violin and orchestra  
W.A. Mozart: Solemn Vespers  
—  
W.A. Mozart: Overture to The Magic Flute  
W.A. Mozart: Magic Flute: Selected excerpts

April 6, 1991

Bartlesville Symphony and  
Bartlesville Choral Society  
(co-directed with Susan Mueller)

J. Strauss: Die Fledermaus: Act II Opening Chorus  
John Rutter: The Lord is My Shepherd  
F.J. Haydn: The Creation: The Heavens are Telling  
Johannes Brahms: Requiem: How Lovely is Thy Dwelling Place  
Aaron Copland: Tender Land: Stomp Your Foot & The Promise of Living  
—  
Igor Stravinsky: The Firebird: Berceuse and Finale  
Pietro Mascagni: Cavalleria Rusticana: Anthem to Spring  
Antonin Dvorak: Russalka: Song to the Moon  
Alexander Borodin: Prince Igor: Polovetsian Dances

October 21, 1990

Enid Chamber Orchestra and  
Phillips University Concert Choir, Enid, OK  
(co-directed with John Stam)

Baldassarre Galuppi: Concerto a quattro No. 2  
J.S. Bach: Cantata No. 4 "Christ Lag in Todesbanden"  
—  
Henry Purcell: Come Ye Sons of Art

February 17, 1991

Enid Chamber Orchestra,  
Enid, OK

Antonio Vivaldi, orch. Siloti: Concerto in D minor  
Peter Tchaikovsky: Andante Cantabile  
Grant Beglarian: Sinfonia for Strings  
Aaron Copland: Billy the Kid: Prairie Night and Celebration  
Ernst Krenek: Jonny Spielt Auf: Blues

April 12, 1989

Topeka Symphony, Topeka, KS  
David Hickman, trumpet

George W. Chadwick: Jubilee  
Randall Thompson: Symphony No. 2  
—  
Alexander Arutunian: Trumpet Concerto in E-flat  
Ottorino Respighi: Pines of Rome

December 17, 1988

Traverse Symphony,  
Traverse City, MI  
Huw Lewis, organ

Nicolai Rimsky-Korsakov: Christmas Eve: Polonaise  
Francis Poulenc: Concerto in g for Organ, Strings and Tympani  
Franz Liszt: Christus: March of the Three Holy Kings  
—  
Benjamin Britten: Men of Goodwill  
G.F. Handel: Organ Concerto Op.4, No. 4  
Victor Hely-Hutchinson: Carol Symphony

February 20, 1988

Adrian Symphony, Adrian, MI  
Theodore Lettvin, piano

Claude Debussy: Prelude to The Afternoon of a Faun  
Howard Hanson: Symphony No. 2 "Romantic"  
—  
Ludwig van Beethoven: Piano Concerto No. 5 "Emperor"

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